

# Curriculum Vitae

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## Professional Experience

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**IT Director & Creative Lead (Art, Web, UX/UI)** | Diagnocine.com

*Current – 2014*

New Jersey, USA

\* Direct and lead all aspects of IT infrastructure and creative development, including web design, user experience (UX/UI), and artistic direction for online platforms.

**IT Director & Creative Lead (Art, Web, UX/UI)** | Korean-American Scientists and Engineers Association (KSEA) New York Metropolitan Chapter (KSEANY.ORG)

*Current – 2015*

New York, NY, USA

\* Manage and oversee the chapter's IT resources and creative initiatives, contributing to the organization's digital presence and outreach.

**USA Web Marketing Counseling Director and CEO** | [www.sinaburo.org](http://www.sinaburo.org)

*Current – 2016*

New Jersey, USA

\* Provide strategic web marketing counseling and direct operational efforts for Sinaburo.org, focusing on online growth and community engagement.

\* Developed and delivered free annual workshops for the public, focusing on online business and website marketing.

**aT Center NewYork Market Monitor and Reporter** | Korea Agro-Fisheries & Food Trade Corporation in Republic of Korea New York, NY, USA

*2012 – 2015*

\* Authored and submitted 24 comprehensive U.S. market research and marketing strategy reports, providing actionable insights for Korean government initiatives in overseas market development.

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## Professional Service & Leadership

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**Council Member** | KSEA New York Metropolitan Chapter

*Since 2020*

New York, NY

**Council Member** | Artist Craftsmen of New York

*Since 2011*

New York, NY

**Selection Committee Member / International Recruitment Coordinator** | Fine Art Department, Keimyung University, Korea

*2016 – 2017 / 2009*

Korea & USA

\* Entrusted by Keimyung University in Korea with full authority and responsibility to manage and execute the entire faculty recruitment process for a tenure-track position at the College of Fine Arts, operating exclusively from the United States.

\* Reviewed and evaluated over 500 applications and CVs from international candidates.

\* Conducted all stages of the selection process remotely, including initial screening, interviews, and final decision-making, in strict accordance with the university's policies and international hiring standards.

\* Successfully facilitated the appointment of **Karin Rebekah Soderholm**, a graduate of Savannah College of Art and Design, as Assistant Professor, with all procedures and final decisions completed in the United States under the full delegation of Keimyung University. (2009)

**Head Juror** | FANY Art Exhibitions and Contest, Fine Arts International; Fine Arts NY Association, X-pose Gallery

*2008*

New Jersey, USA

Led juror committee and selected five honorable artists for exhibition.

<b>Guest Juror</b>   TAPP Art Exhibitions and Contest, The Texas Association of Private and Parochial School Academy Texas, USA	2004
<b>Invitation Designer</b>   The Panhandle-Plains Historical Museum Canyon, TX Designed the opening reception invitation card for "Collection of Little Black Dress" exhibition.	2003
<b>Founder</b>   "Sinaburo" Exhibition Keimyung University, Korea * Launched the inaugural SINABURO group show.	1996
<b>Student Body President</b>   Keimyung Textile Keimyung University, Korea	1995

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## Teaching Experience

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<b>Lead Instructor and Founding Founder</b>   SCIENCE IN NATURE ART AND BUSINESS WEB EDUCATION ROUNDTABLE (Sinaburo.org Non-Profit Organization) New York, NY / New Jersey, USA Developed and taught comprehensive curricula for <b>Web Design</b> and <b>Fine Arts (Drawing)</b> classes for diverse audiences.  Established a non-profit organization dedicated to providing accessible art and web education.	<i>Current – 2015</i>
<b>Free Web Design Class Instructor</b>   SBC (Small and Medium Business Corporation) New Jersey, USA (in collaboration with Sinaburo.org) Delivered web design instruction to small and medium business owners, enhancing their digital presence.	2018 – 2019
<b>Guest Lecturer</b>   Doallexpress Corp. New Jersey, USA Presented on <b>Web Design</b> topics to industry professionals.	2015 – 2017
<b>Instructor</b>   National Academy Museum & School New York, NY Taught <b>Mixed Media (Heat-Transfer Dye Techniques)</b> to students of various skill levels.	2012
<b>Instructor of Record (Teaching Fellow)</b>   West Texas A&M University Canyon, TX * Led and managed multiple sections of <b>Drawing I (Art 1316)</b> , independently responsible for all aspects of course instruction, curriculum development, grading, and student advising. Received full instructional compensation and was provided a dedicated private faculty office, with full faculty privileges equivalent to those of an Assistant Professor appointment.	Fall 2003 – Fall 2004
<b>Teacher's Assistant</b>   West Texas A&M University Canyon, TX Assisted with <b>Drawing I (Art 111)</b> , supporting student learning and studio operations.	Spring 2003
<b>Instructor</b>   EAI Consulting & Training New York, NY Provided instruction in <b>Web Design &amp; Drawing</b> .	2007
<b>Instructor</b>   Career Education International Group New York, NY Taught <b>Web Design &amp; Advanced Drawing</b> .	2005-2006
<b>Drawing Instructor</b>   Daegu Drawing (Dessin) Institute Daegu, Korea Provided foundational drawing instruction to students.	1993 – 1996

## Selected Guest Lectures & Workshops:

Guest Lecture, Web Design Class, Doallexpress Corp., NJ (2015-2017)

Guest Lecture, Artist-Craftsmen of New York, CENTRAL BOOKING, New York, NY (2017)

Guest Lecture, Theory and Practice in Art, National Academy Museum & School, NY (2014)

Guest Lecture, Mix Media;Printmaking, National Academy Museum & School, NY (2011, 2012)

Guest Lecture, Web design & consultant, HHUOSEN.Y.com/JABBOBABYSHOP.com (2010)

Guest Lecture, Disperse Dyeing, Artist-Craftsmen of New York, NY (2010)

Guest Lecture, Drawing in Transfer dyeing, Art Students League of New York, NY (2010)

Guest Lecture, Mix Media class, Art Students League of New York, NY (2009)

Guest Lecture, Web design and web consultant, FINEARTNY.org, NJ (2008)

Guest Lecture, Silk Screen class, Fine Arts International, NJ (2008)

Guest Lecture, Art foundation class, Wonkwang School Art Program, Queens, NY (2006)

Guest Lecture, Drawing class, Palo Duro High School, Amarillo, TX (2004)

Guest Lecture, Oriental painting, West Texas A&M University, Canyon, TX (2004)

Guest Lecture, Transfer Dyeing, West Texas A&M University, Canyon, TX (2004)

Guest Lecture, Computer-aided Weaving Class, Keimyung University, Daegu, Korea (1994)

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## Exhibitions

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### Solo Exhibitions

- \* **The 3rd Solo Exhibition: SINABURO III** | Broome Street Gallery, New York, NY | 2010
- \* **M.F.A. Thesis Exhibition, The 2nd Solo in USA** | Mary Moody Northern Hall Gallery, West Texas A&M University, Canyon, TX | 2004
- \* **The 1st Solo Exhibition, "Si-Na-Bu-Ro"** | Mary Moody Northern Hall Gallery, Canyon, TX | 2003

### Selected Group Exhibitions

- \* Artist-Craftsmen of New York, Noho M55 Gallery, New York, NY (2019)
- \* Artist-Craftsmen of New York, CENTRAL BOOKING, New York, NY (2016, 2017)
- \* Artist-Craftsmen of New York, New Century Gallery, New York, NY (2013, 2014, 2015)
- \* Creative Mischief, National Academy Museum & School, New York, NY (2015)
- \* 2014 YEAR-END EXHIBITION, National Academy Museum & School, New York, NY (2014)
- \* 2nd Annual Summer Exhibition, Manhattan Borough President's Office, New York, NY (2013)
- \* Asian Influences and Dreams, Sonia Gechtoff Gallery, New York, NY (2013)
- \* Printed Echoes; Photographs and Print, Sonia Gechtoff Gallery, New York, NY (2013)
- \* 2012 YEAR-END EXHIBITION, National Academy Museum & School, New York, NY (2012)
- \* Exhibition Outreach, Park Avenue Bistro, Selected Phyllis Harriman Mason Gallery, NY (2010)
- \* CAA ARTexchange, Riverside Center East, HYATT REGENCY CHICAGO, Chicago, IL (2010)
- \* Red Dot Exhibition, Selected art show, Phyllis Harriman Mason Gallery, NY (2010)
- \* Small Works Exhibition, Manhattan Borough President's Office Gallery, NY (2009)
- \* CAA ARTexchange, Los Angeles Convention Center, Los Angeles, CA (2009)
- \* Moment, Maxim Lounge Gallery (Hotel Stanford), Manhattan, NY (2008)

- \* West Texas A&M University Faculty Show, Canyon, TX (2004)
- \* AC/WT Selected Art Show, Amarillo College Museum, Amarillo, TX (2002, 2003, 2004)
- \* B.F.A. Thesis Exhibition, Keimyung University Gallery, Korea (1996)

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## Honors & Awards

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- \* **Outstanding Merit** | Artist-Craftsmen of New York
  - Noho M55 Gallery, New York, NY | 2019
  - New Century Gallery, New York, NY | 2012, 2014, 2015
- \* **Honorable Mention** | Artist-Craftsmen of New York
  - CENTRAL BOOKING, New York, NY | 2017
  - New Century Gallery, New York, NY | 2013
- \* **Honorable Mention** | The Art Students League of New York, NY | 2011
- \* **Exhibition Outreach** | Park Avenue Bistro, Selected Phyllis Harriman Mason Gallery, NY | 2010
- \* **Red Dot (Winner of 2009-2010)** | The Art Students League of New York, NY | 2010
- \* **Honorable Mention** | Fine Arts NY Selected Group Show, NY | 2008
- \* **Harrington EML Academic Excellence Scholarship** | Canyon, TX | 2004
- \* **Levi and Margaret Cole Endowment for Fine Arts Scholarship** | Canyon, TX | 2002
- \* **Amarillo Fine Arts Association Scholarship** | Amarillo, TX | 2002
- \* **West Texas A&M University Tuition Waiver Scholarship** | Canyon, TX | 2002
- \* **Honorable Mention** | The 9th Sunmi Design Contest, National Competition, Korea | 1996
- \* **Honorable Mention** | The 11th Daegu Textile Design Contest, National Competition, Korea | 1996
- \* **Honorable Mention** | The 14th Daegu Industrial Design Contest, National Competition, Korea | 1995
- \* **Honorable Mention** | The 10th Daegu Textile Design Contest, National Competition, Korea | 1995
- \* **Honorable Mention** | The 7th Sunmi Design Contest, National Competition, Korea | 1994
- \* **Honorable Mention** | The 9th Daegu Textile Design Contest, Korea | 1994
- \* **Honorable Mention** | The 14th Daegu Fabric Art Design Contest, National Competition, Korea | 1994
- \* **Special Prize & Honorable Mention** | The 8th Daegu Textile Design Contest, National Competition, Korea | 1993

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## Education

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| <b>M.F.A.</b> , Studio Art (Painting & Drawing)<br>West Texas A&M University, Canyon, TX<br><i>Thesis Title: "Si Na Bu Ro"</i>   | 2004 |
| <b>B.F.A.</b> , Industrial Crafts Art<br>Keimyung University, Daegu, Korea<br><i>Major Fields: Fiber Craft &amp; Textile Design</i><br><i>Additional Areas: Completed full coursework in Ceramics, Wood Craft, and Metalsmithing, with demonstrated ability to teach and produce professional work in these disciplines.</i> | 1997 |

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## Non-Degree Study & Certifications

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- Abstract Painting** | National Academy Museum & School, NY | 2011-2015

**New Media** | The Art Students League of New York, NY | 2009-2011

**Certifications from Career Education International Group (2006):**

\* Intro Web Design/HTML (No. 3529)

\* Adobe Dreamweaver (No. 3530)

\* Adobe Flash & Adobe Flash Expert (No. 3531/3532)

\* Final Cut Pro & Final Cut Pro Advanced (No. 3533/3534)

*All certifications are based on Adobe Photoshop & Adobe Illustrator proficiency.*

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## Skills

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**Software & Design:** Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, Flash), Final Cut Pro, UX/UI Principles, Web Design (HTML, CSS, Javascript), Microsoft Office Suite

**Artistic Techniques:** Heat-Transfer Dyeing, Mixed Media, Printmaking, Drawing, Silk Screen, Oriental Painting, Fiber Craft, Textile Design, Ceramics, Wood Craft, Metal-smith.

**Teaching & Pedagogy:** Curriculum Development, Lecture Delivery, Student Assessment, Mentorship, Online Learning Platforms.

**Languages:** Korean (Native), English (Fluent)

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## Media Coverage

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*AM1660 Radio Korea*, "시나브로 야학당", February 14th, 2024, New York

(<https://www.am1660.com/post/%EC%8B%9C%EB%82%98%EB%B8%8C%EB%A1%9C-%EC%95%BC%ED%95%99%EB%8B%B9>)

*Korea Daily*, "NJ 시나브로 야학당 무료 강좌", April 11th, 2023, New York

(<https://www.koreadaily.com/article/20230411173702343>)

*Korea Daily*, "온라인 쇼핑몰 제작·운영 배우세요" by 중소벤처기업진흥공단, April 5th, 2019, New York

(<https://www.koreadaily.com/article/7125093>)

*GALLERY & STUDIO*, Vol.16 NO.1, Sep/Oct 2013, New York, page 22

*GALLERY & STUDIO*, Vol.14 NO.1, Sep/Oct 2011, New York, page 11.

*New York Korean Times*, On February, Korean Artist show coming, New York, NY., February 2nd, 2010, internet online press.

*New York Korean Times*, 6 people Moment at MAXIM LOUNGE, New York, NY., April 10th, 2008, internet online press.

*New York Korean Times*, Meeting online then Show offline, New York, NY. March 6th, 2008, page C-3.

*The Prairie*, Gallery shows student's expressions of time, Canyon, Texas, October 14, 2004, page 7.

*The Canyon News*, WORKS OF ART, Canyon, Texas, October 14th, 2004, page 5.

*The Amarillo Globe News*, AC WT Show offers Variety of creativity, Amarillo, Texas, March 21st, 2004, page 9B.

*The Canyon News*, CANYON PEOPLE-WTAMU graduate art student studies sequence of events, Canyon, Texas, September 11th, 2003, page 1, 3.

*The Canyon News*, LAST CHANCE TO SEE LEE, Canyon, Texas, September 18, 2003, page 5.

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## References

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Available upon request.